

Priestess of Avalon

Spiral Two Course Dates 2017-2018

Introduction to the Second Spiral, Deepening your Dedication Vow

Priestess of Avalon Spiral Two: Circle One
Saturday 4th November – Sunday 5th November 2017

At the end of their first year of training students have taken part in a special Ceremony in which they dedicate themselves to Goddess as Sisters and Brothers of Avalon. For this ceremony you write and speak your own Vow of Dedication. This vow marks an important step that requires daily commitment and focus. On the first weekend of the Second Spiral students further examine what this dedication really means as a focus for daily spiritual practice and as it affects the choices you make in your daily life, in your relationships, work, etc. Students explore what it might mean to become a Priestess and Priest of the Goddess, the culmination of the Second Spiral of training and the Developing Rites and Responsibilities of a Priestess/Priest of the Goddess and of Avalon.

Glastonbury course students are joined by Correspondence students.

Creating and Performing Goddess-centred Ceremonies : Part 1

Priestess of Avalon Spiral Two: Circle Two
Saturday 9th December – Sunday 10th December 2017

Together you examine the basic principles of creating and performing the many ceremonies and rites of passage you may be called upon to offer as Priest/esses of the Goddess. In ceremony Priest/esses consciously create conditions in which you and others can experience the energies of Goddess, moving within and between us all. Students explore the nature of the archetypal Priestess and Priest Self and how to call her/him into your bodies. You learn how to create Ceremonial energy frameworks through which Goddess may be experienced by all those present. You learn about finding and holding inner stillness, how to hear and respond to intuition and the ability to be sensitive to movement within Her energy field. Students then devise and practice your own Goddess-centred ceremonies with feedback and discussion.

Creating and Performing Goddess-centred Ceremonies : Part 2

Priestess of Avalon Spiral Two: Circle Three
Saturday 10th February – Sunday 11th February 2018

A detailed practical circle in which you begin to lay the seeds of your practice as a Priestess, creating, developing and practicing your own Goddess inspired ceremonies with supportive and reflective feedback. Correspondence students from around the world also take part in the weekend adding to the feast of creativity.

Glastonbury course students are joined by Correspondence students.

Emotional Healing and Priest/ess Development

Priestess of Avalon Spiral Two: Circle Four
Saturday 17th March – Sunday 18th March 2018

Emotional wounding is a consequence of damaging current, childhood and past life experiences, which often affects us in the present day, preventing us from standing in our power as individuals and as Her Priestesses and Priests. Our wounds can cause resistance to following our chosen paths, fears that arise which impede us in fulfilling our dreams,

holding us back on our path to being our authentic selves and to full incarnation. On this healing and empowering weekend we will use a variety of techniques to meet, express and heal some of this psychological wounding.

Gender and the Goddess

Priestess of Avalon Spiral Two: Circle Five
Saturday 5th May – Sunday 6th May 2018

Having the Goddess in the centre of our lives changes the way that we relate to each other as women and men, and to the wider patriarchal society in which we live. We explore the many gender issues that arise on the Goddess path.

These include the role of women as the human manifestation of Goddess in the world, the role of men as Her Guardians and Protectors; where God fits in, etc., as well as the challenge of living in societies that encourage power over competition within and between the sexes and how we can all be empowered from within to be truly who we are. You have the opportunity to explore some of your own prejudices and truths about gender and Goddess. You explore Women's and Men's Mysteries.

Reading the Signs in Nature and Scrying for Visions

Priestess of Avalon Spiral Two: Circle Six
Saturday 23rd June – Sunday 24th June 2018

The Goddess's nature is everywhere and part of the Priest/ess path includes learning to read Her signs that are visible all around us within Her nature, if we have the eyes to see and the ears to listen. You learn to develop your inner sight and hearing, to listen to your intuition and respond to its messages. You learn how to scry (read the signs) for a vision, using the elements of Her nature – space, air, fire, water and earth, and how to hear Her voice within Her nature. You learn to look into the present moment to unravel the difficulties of the past and to reveal the possibilities of the future, through visions which can inspire you and your community.

Oracling and Embodiment of the Goddess

Priestess of Avalon Spiral Two: Circle Seven
Saturday 21st July – Sunday 22nd July 2018

Goddess is both immanent and transcendent. She is within each one of us as our individual and collective Soul, and She is without, as the vast Source of All that is. Hers is the love that connects everything within Her universe. You explore the nature of your own soul, learning how to manifest your soul's energy in the world, as a source of love, creativity, generosity and compassion. Oracling and Embodiment of the Goddess are ancient priestess arts which were once common in the old Goddess religions, and which are being reclaimed within this Avalonian tradition. You continue to hone the skill of invoking your archetypal priest/ess self into your body. You then learn how to Oracle for the Goddess and how to embody Goddess in ceremony. You learn how to speak truly for Her, offering words of comfort, inspiration and love to those who wish to meet the Goddess in a physical form.

Pathways through Her Labrynth in life and on Glastonbury Tor

Priestess of Avalon Spiral Two: Circle Eight
Saturday 15th September – Sunday 16th September 2018

On the final weekend of the Second Spiral training students learn the secrets of the seven circuit Labrynth as an ancient Goddess symbol, as a ceremonial pathway, and as a transformational journey. You walk the huge three-dimensional Goddess Labrynth on the slopes of Glastonbury Tor as a Ceremonial Rite of Passage, letting go of what no longer serves you and taking on what you need for your path as Her priestess or priest. During your time within the centre of the Tor Labrynth students take part in a special Ceremony created by the Spiral group, of Self-Initiation as Priestesses and Priests of the Goddess.

Glastonbury course students are joined by Correspondence students.